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ASSASSIN'S CREED

014

FEB '17
COVER A



antonio fuso

COVER BY
ANTONIO FUSO



ASSASSIN'S CREED

+ HOMECOMING

With the Erudito compound under Templar attack, Charlotte and her team have little choice but to make a daring getaway, forsaking all but their most crucial data. But with her comrades falling rapidly and their route home under armed guard, just how will the plucky Assassin make her escape?

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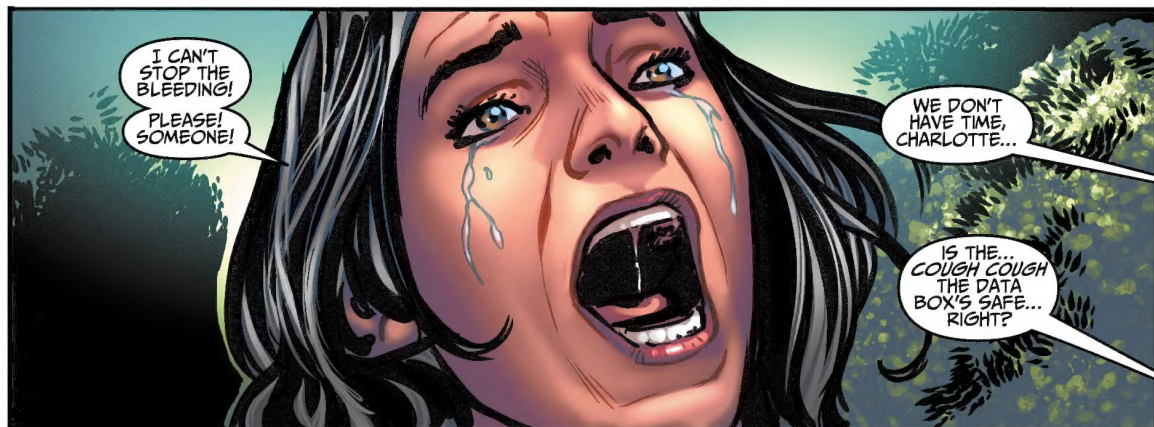
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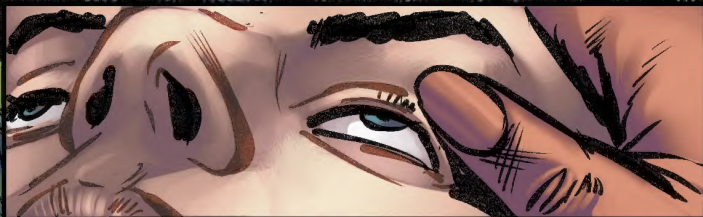


Remote island, 2016.

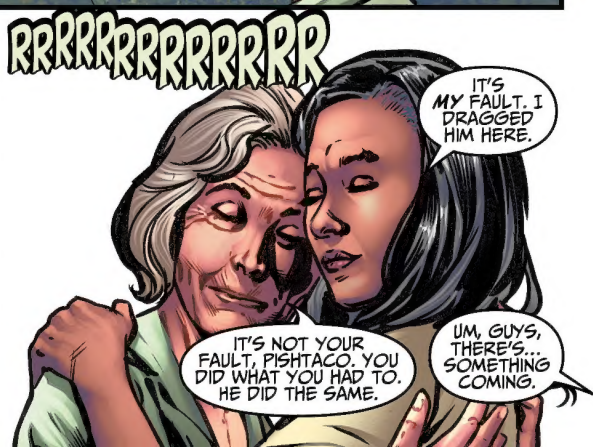
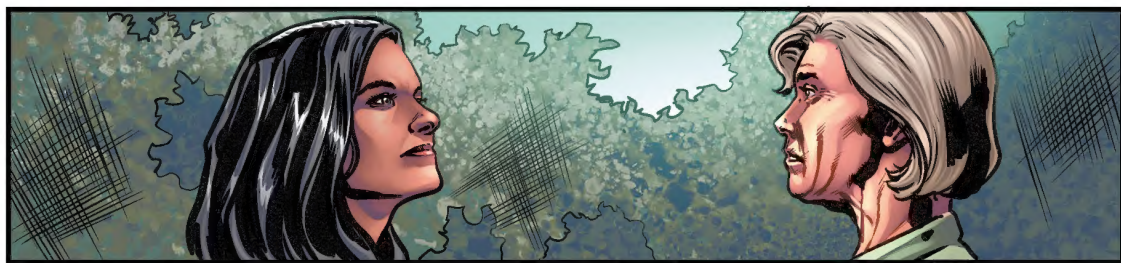
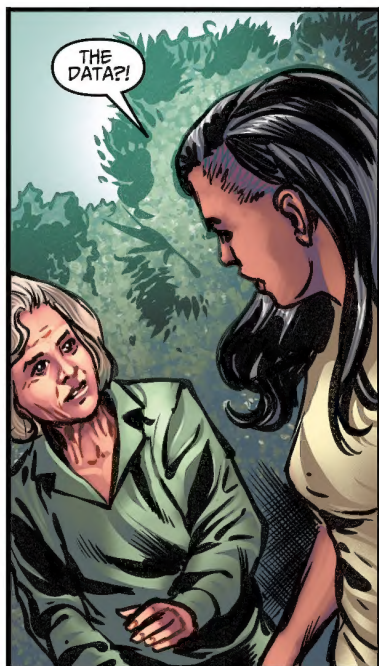
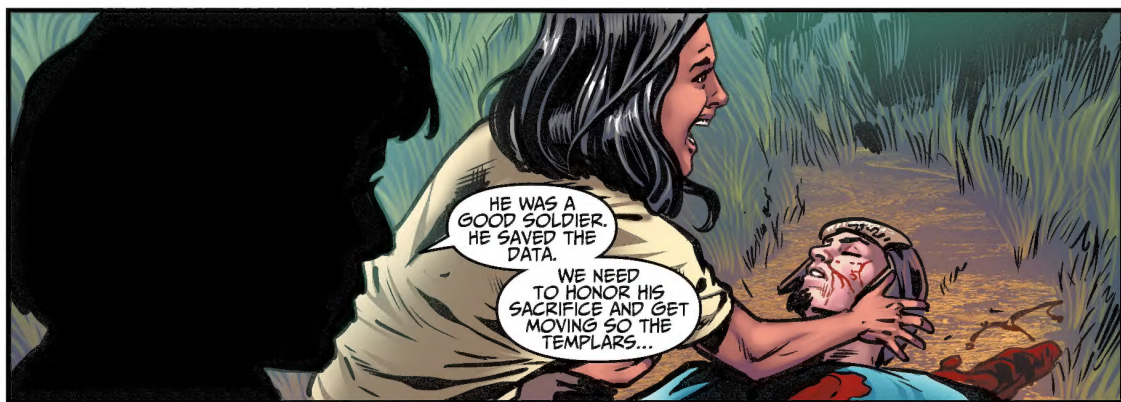
WHY CAN'T LIFE BE
MORE LIKE A #*%#ING
VIDEO GAME?

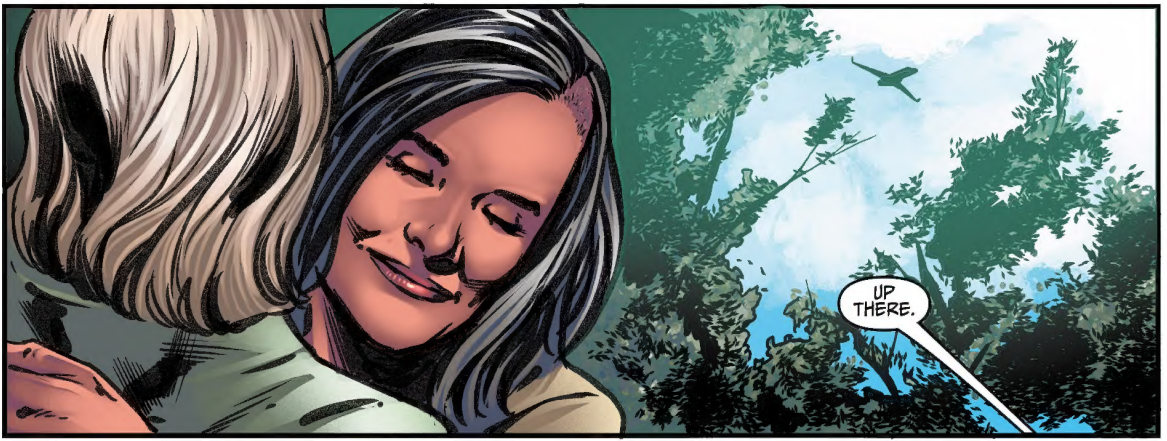
WHY CAN'T WE MAKE
MISTAKES, DIE, AND
REGENERATE? AND
EVENTUALLY GET TO
THE NEXT LEVEL?

BUT LIFE'S
NOT A GAME.



I DON'T KNOW
WHAT THE
HELL IT IS.





UP THERE.



IS IT THE ASSASSINS?

DID YOU CALL ANY OF THEM?

NO.

THEN PROBABLY NOT.

COULD BE MORE TEMPLARS?

MORE LIKELY.



HIDE, SO WE DON'T FIND OUT THE WRONG WAY.



TAT-A-TAT-A-TAT-A-TAT-A-TAT-

IF IT'S NOT AN ASSASSINS CAVALRY, WE'RE SCREWED...

BOOM

**BOOM
BOOM**



BRRRRRR

GUESS IT'S NOT A
TEMPLARS PLANE.

COME.
LET'S
GO!

WE SHOULD
HELP THEM. OR
THEY COULD
HELP US.

BANG

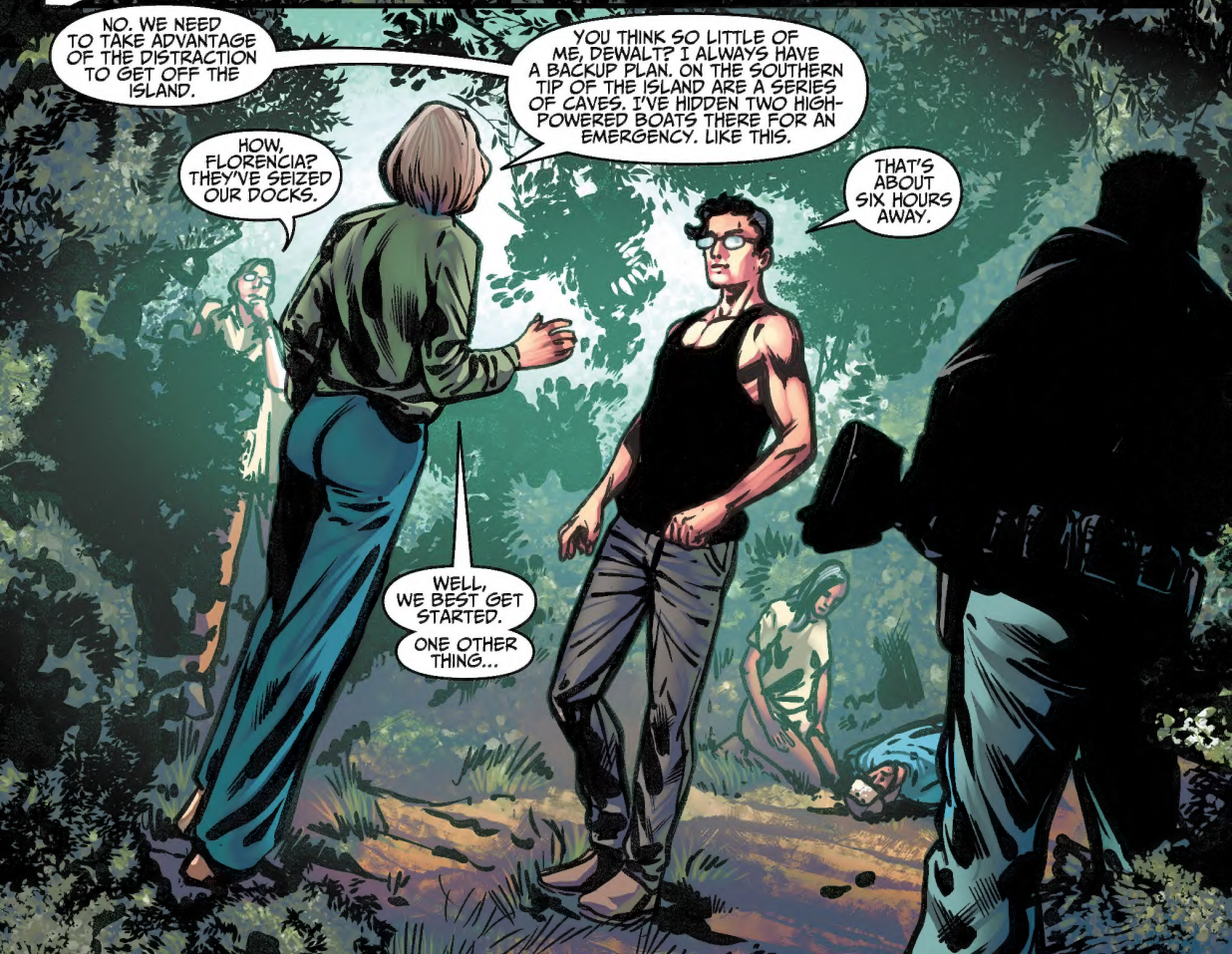
NO. WE NEED
TO TAKE ADVANTAGE
OF THE DISTRACTION
TO GET OFF THE
ISLAND.

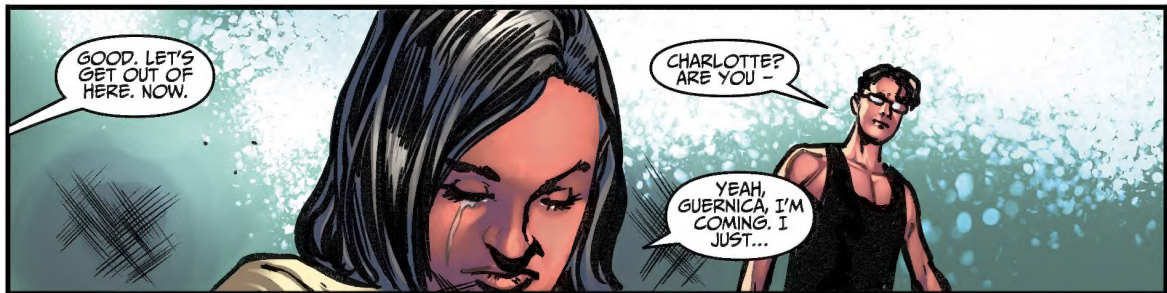
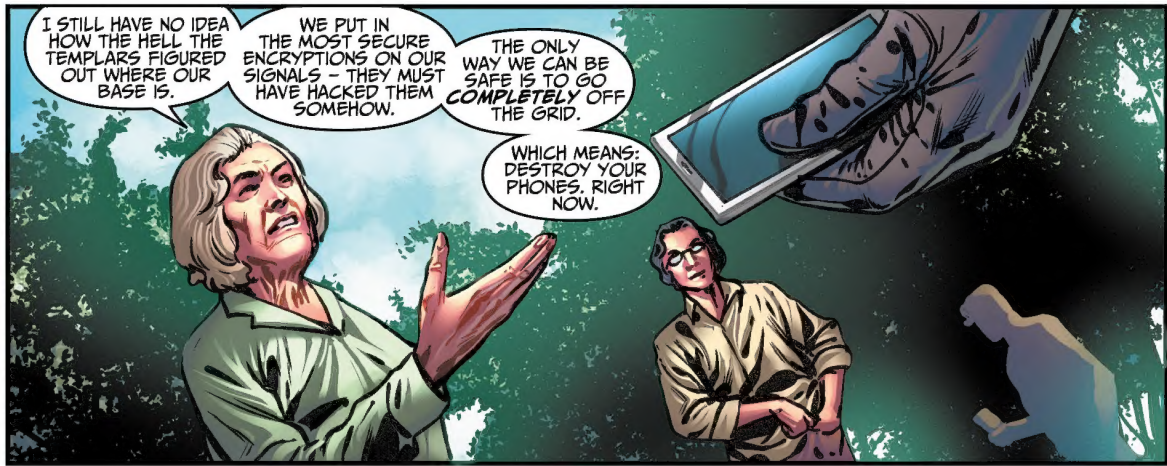
HOW,
FLORENCIA?
THEY'VE SEIZED
OUR DOCKS.

YOU THINK SO LITTLE
OF ME, DEWALT? I ALWAYS HAVE
A BACKUP PLAN. ON THE SOUTHERN
TIP OF THE ISLAND ARE A SERIES
OF CAVES. I'VE HIDDEN TWO HIGH-
POWERED BOATS THERE FOR AN
EMERGENCY. LIKE THIS.

THAT'S
ABOUT
SIX HOURS
AWAY.

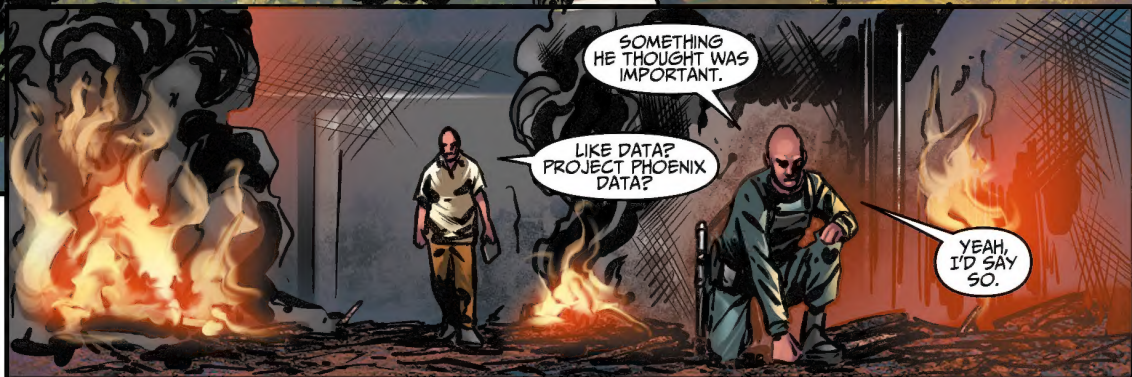
WELL,
WE BEST GET
STARTED.
ONE OTHER
THING...







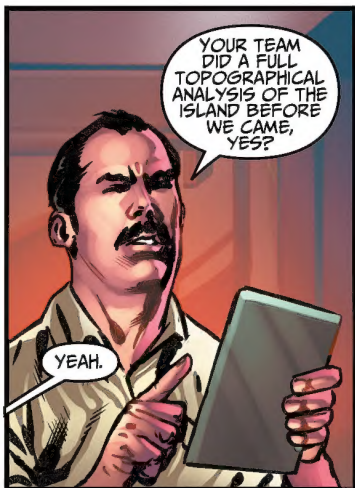
A QUESTION, MR. WHITTAKER: WHAT WOULD MAKE A TECH GEEK RACE INTO A FIELD OF FIRE?



SOMETHING HE THOUGHT WAS IMPORTANT.

LIKE DATA? PROJECT PHOENIX DATA?

YEAH, I'D SAY SO.



YOUR TEAM DID A FULL TOPOGRAPHICAL ANALYSIS OF THE ISLAND BEFORE WE CAME, YES?

YEAH.



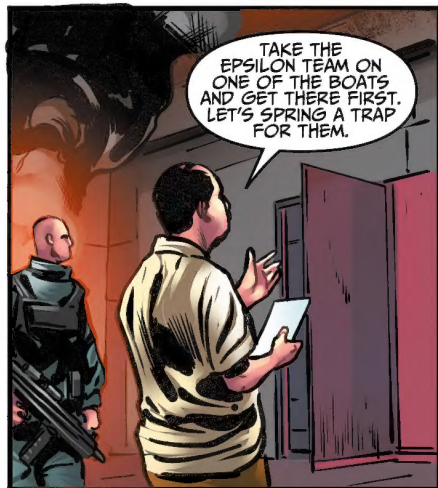
IT SEEMS MS. DE LA CRUZ AND HER FRIENDS ARE HEADED WEST. WHAT COULD THEY BE AIMING FOR?

THERE'S NOT MUCH THERE. A BUNCH OF CLIFFS AND ROCKS. NOT MUCH... WAIT A MINUTE...

THERE'S A SERIES OF CAVES THERE, I BELIEVE.

BIG ENOUGH TO STORE SOMETHING?

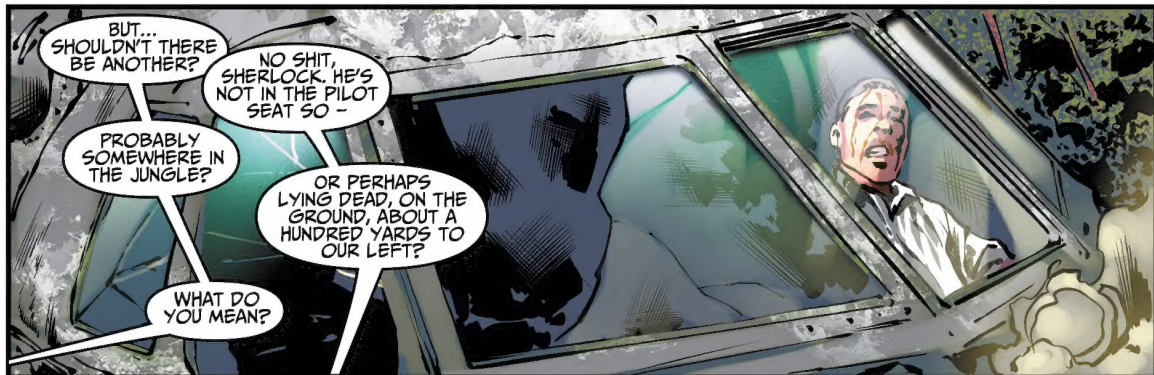
LIKE A BOAT? YEAH.

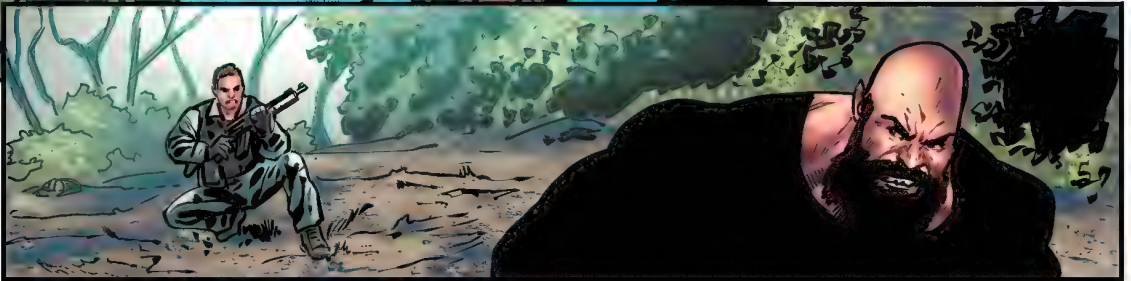


TAKE THE EPSILON TEAM ON ONE OF THE BOATS AND GET THERE FIRST. LET'S SPRING A TRAP FOR THEM.



THANK YOU AGAIN, CHARLOTTE, FOR YOUR HELP.





Close to the southern edge of the island.

NO ONE BEHIND US?

NO. NO ONE.

DON'T YOU FIND THAT ODD?

NOT REALLY. I CHOSE A HARD-TO-TRACK PATH.

THE BOATS ARE IN THERE. SECURED.

THANK GOD I THOUGHT AHEAD.

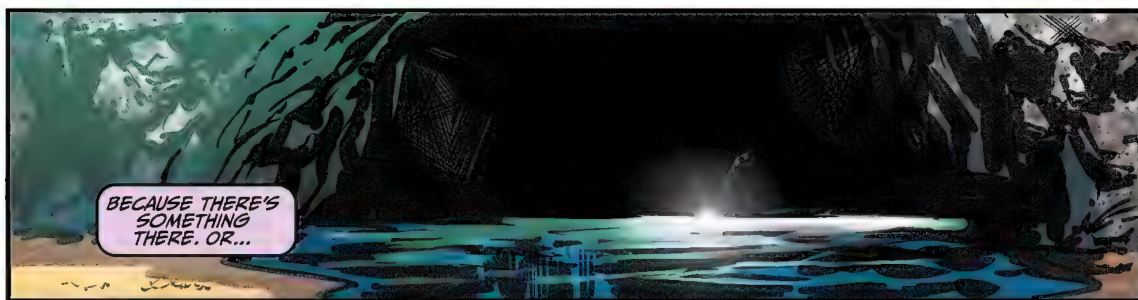
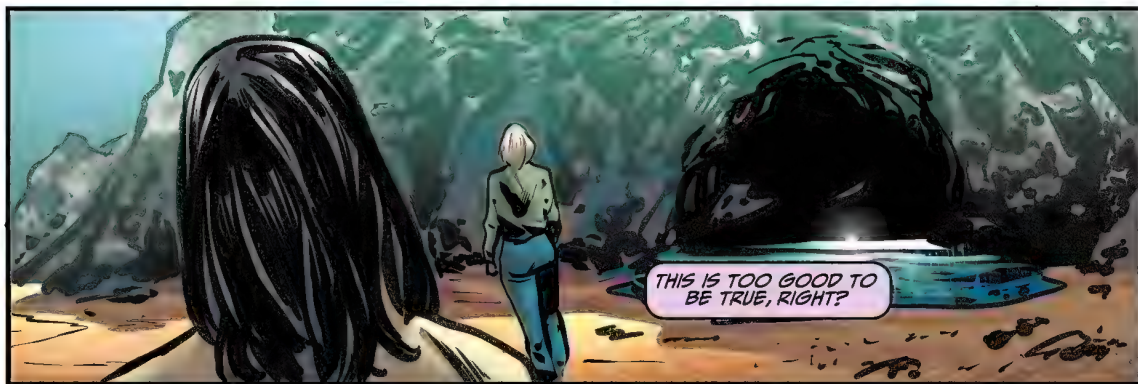
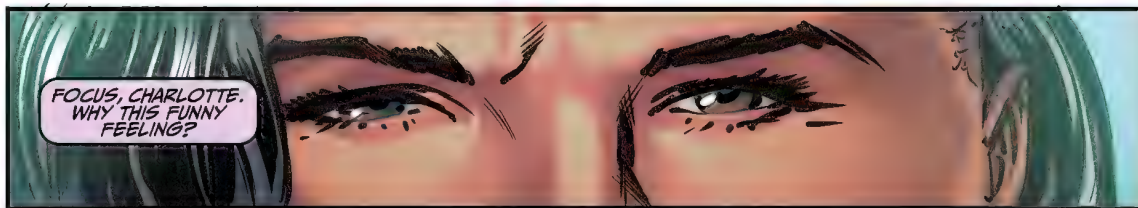
IT'LL TAKE US AN HOUR TO GET DOWN THERE. LET'S GO.


HOLD ON. WAIT A MINUTE.

NO, WE'RE GOING. WE NEED TO GET THIS DATA TO SAFETY.

MAYBE I'M JUST TIRED, BUT...

THERE'S SOMETHING NOT RIGHT ABOUT THIS.





AND WE'RE
OFF THE GRID. NO
PHONES OR TECH.
THERE'S NO WAY IN HELL
THEY COULD BE TRACING
US, KNOWING WHERE
WE'RE HEADED.

SHE'S RIGHT. THERE'S
NO WAY TO TRACE US...

OH MY GOD!

THAT THING THAT
SANCHEZ DID IN
MEXICO... HE COULD
HAVE PLANTED
SOMETHING INSIDE
OF ME.

AND I DIDN'T GET THE
SCAN THAT LITA WANTED
ME TO HAVE. SHE WAS
AFRAID IT COULD BE...

A TRACER.
SOMETHING THAT
COULD SHOW
THEM WHERE
THIS ISLAND IS.

AND WHERE WE
ARE ON THE ISLAND.

IT IS ALL MY FAULT. THE
ATTACK. THE DEATHS.

IT'S WHAT
KILLED KODY.

AND WHAT COULD
KILL THE REST...

NO. I CAN'T LET THAT
HAPPEN. I WON'T.



WE NEED TO DOUBLE-BACK. THAT'S DEFINITELY A TRAP DOWN THERE.

DOUBLE BACK? ARE YOU SERIOUS?

WHOEVER WAS IN THE PLANE PROBABLY SENT OUT A DISTRESS SIGNAL AND THE ASSASSINS ARE PROBABLY ON THEIR WAY. IF WE STAY ALIVE LONG ENOUGH WE -

YOU WANT US TO WAIT AROUND IN THE OFF-CHANCE THAT SOMEONE MAY COME?



IT'S BETTER THAN FALLING INTO THEIR TRAP, LIKE WHEN KODY AND THE OTHERS WERE KILLED.

YOU BROUGHT ME HERE FOR A REASON, LITA. MORE THAN JUST FINDING CONSUS. MY EAGLE VISION. AND IT'S TELLING ME THERE ARE DEFINITELY PEOPLE DOWN THERE.

THERE'S NO WAY THEY KNOW WHERE THE BOATS ARE. WE NEED TO GO.

I WENT ALONG WITH YOUR PLANS BEFORE. WE SHOULD HAVE GONE STRAIGHT TO THE BOATS. NOW IT'S TOO LATE.



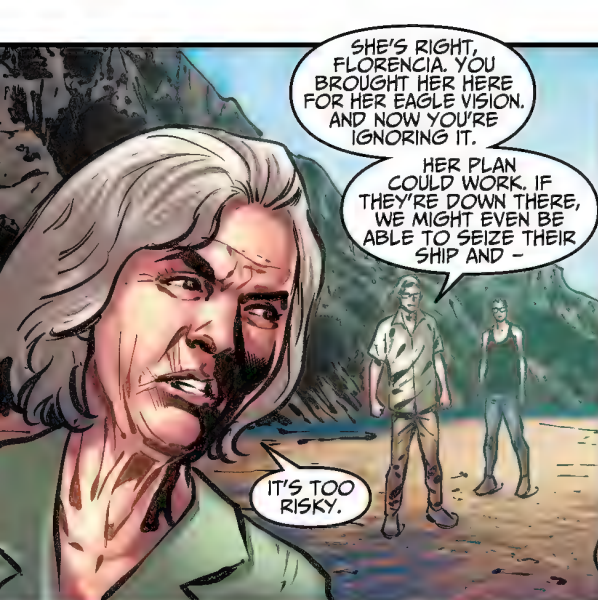
YOU THINK YOU CAN BE A LEADER? I DON'T THINK SO. YOU DON'T HAVE THE GUTS.

I FOUGHT IN A DOZEN WARS BEFORE YOU WERE EVEN BORN. AND I'M STILL HERE, ALIVE AND WELL. TO TELL YOU ABOUT THEM.

AND I WANT TO MAKE SURE WE'RE ALL STILL STANDING WHEN THIS IS DONE.

SITTING AROUND AND WAITING ISN'T A PLAN.

IT'S BETTER THAN DYING IN A TRAP, FLORENCIA.



SHE'S RIGHT, FLORENCIA. YOU BROUGHT HER HERE FOR HER EAGLE VISION. AND NOW YOU'RE IGNORING IT.

HER PLAN COULD WORK. IF THEY'RE DOWN THERE, WE MIGHT EVEN BE ABLE TO SEIZE THEIR SHIP AND -

IT'S TOO RISKY.



SHE'S RIGHT. WHY HAVEN'T THEY FOLLOWED US? IT'S TOO ODD.

THEY DON'T KNOW THE ISLAND LIKE WE DO.



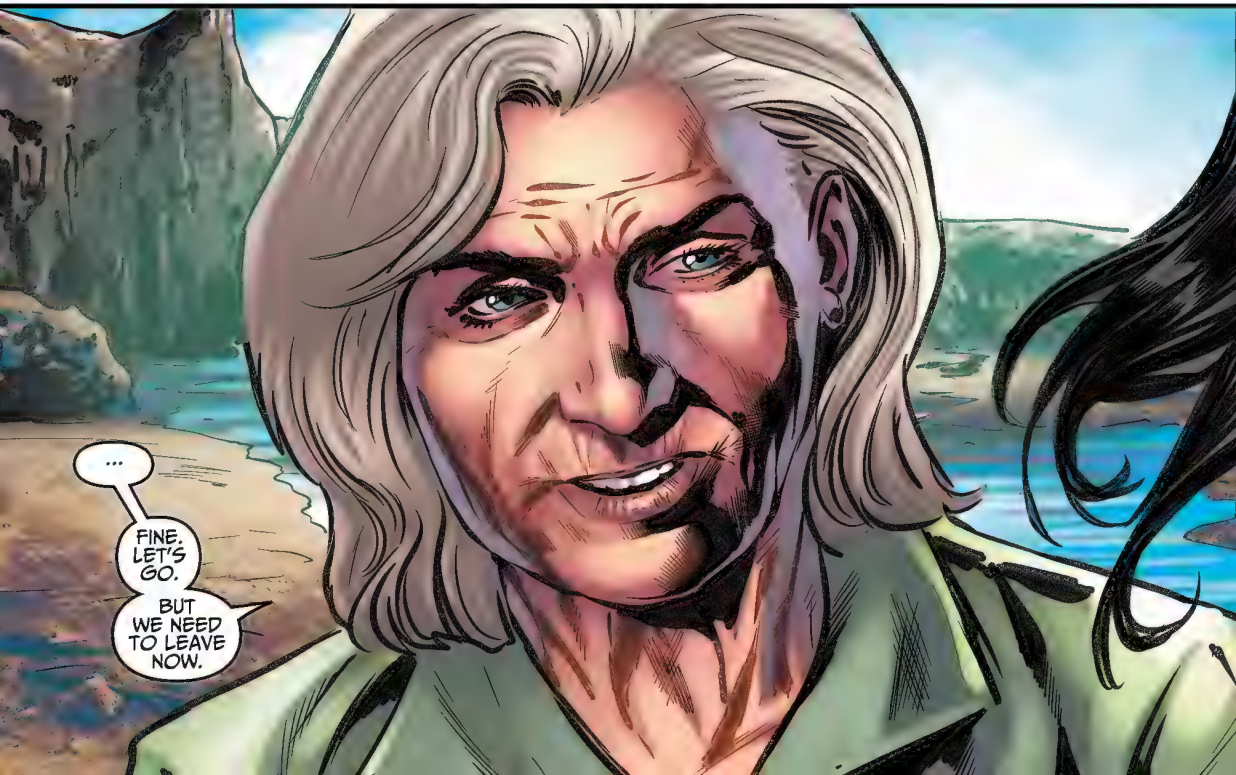
YEAH, I'VE GOT A BAD FEELING ABOUT THOSE CAVES.



GUERNICA? YOU'RE THE ONE TO ALWAYS SEE REASON.

WHAT I SEE IS A SMARTER STRATEGY. ZIG WHEN THEY ZAG. ZAG WHEN THEY ZIG. IF THEY'RE HERE, WE GO THERE.

I SAY WE GO WITH CHARLOTTE'S PLAN.



...

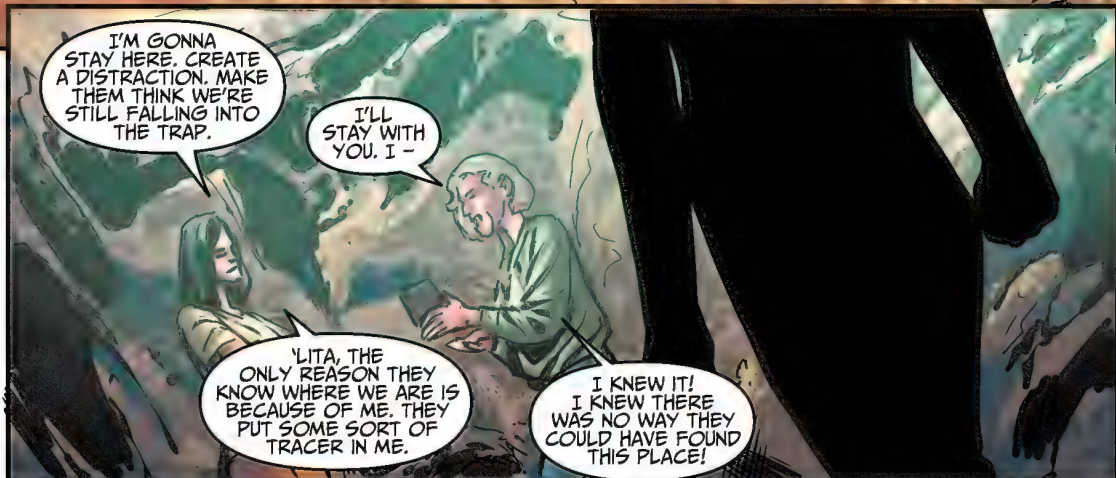
FINE. LET'S GO.

BUT WE NEED TO LEAVE NOW.



HERE.
TAKE THIS.

LET'S
HEAD
OUT.



I'M GONNA
STAY HERE. CREATE
A DISTRACTION. MAKE
THEM THINK WE'RE
STILL FALLING INTO
THE TRAP.

I'LL
STAY WITH
YOU. I -

'LITA, THE
ONLY REASON THEY
KNOW WHERE WE ARE IS
BECAUSE OF ME. THEY
PUT SOME SORT OF
TRACER IN ME.

I KNEW IT!
I KNEW THERE
WAS NO WAY THEY
COULD HAVE FOUND
THIS PLACE!



YOU DIDN'T
FINISH THE SCAN,
DID YOU?

I STARTED,
BUT... I WANTED
TO GET THE
CONSUS INFO
FOR YOU.

A LOT OF
GOOD THAT DID! DO
YOU REALIZE WHAT
YOU'VE DONE?

YOU'RE AN
EMBARRASSMENT
TO ME AS A GRAND-
DAUGHTER!

FLORENCIA!

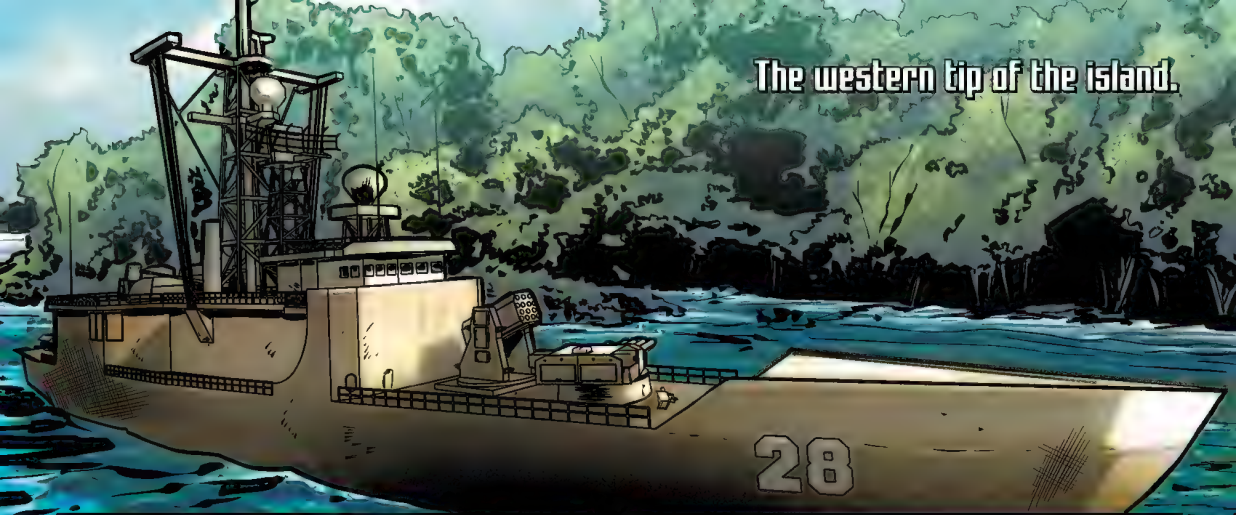


LISTEN, I KNOW WHAT
I DID! I'M SORRY! I'M
RESPONSIBLE FOR
PUTTING US ALL IN
DANGER!

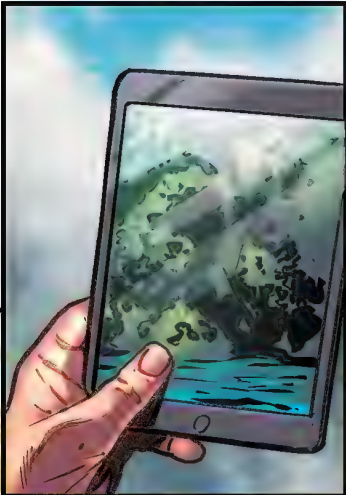
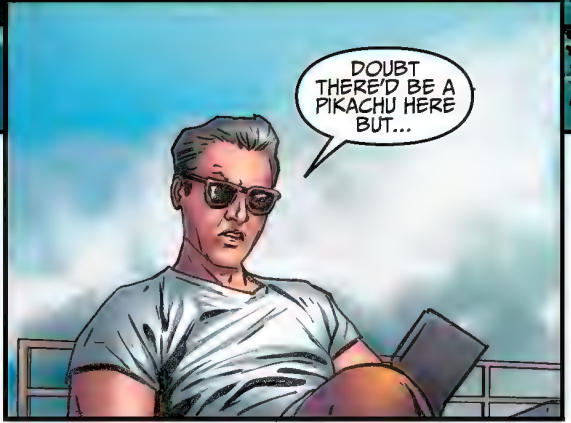
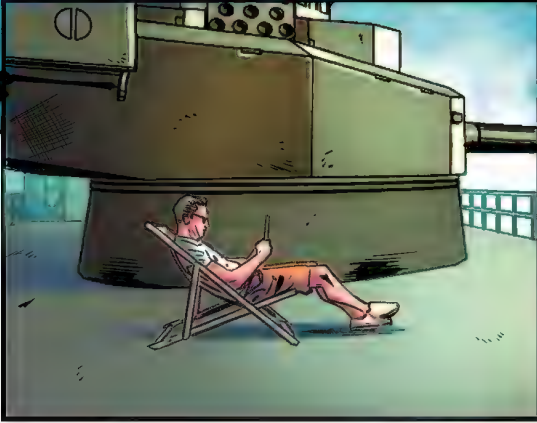
AND I'LL
MAKE UP FOR IT!
EVEN IF IT MEANS
MY LIFE!

NOW GET
THE HELL AWAY
FROM ME! LET
ME FIX MY
MISTAKES!

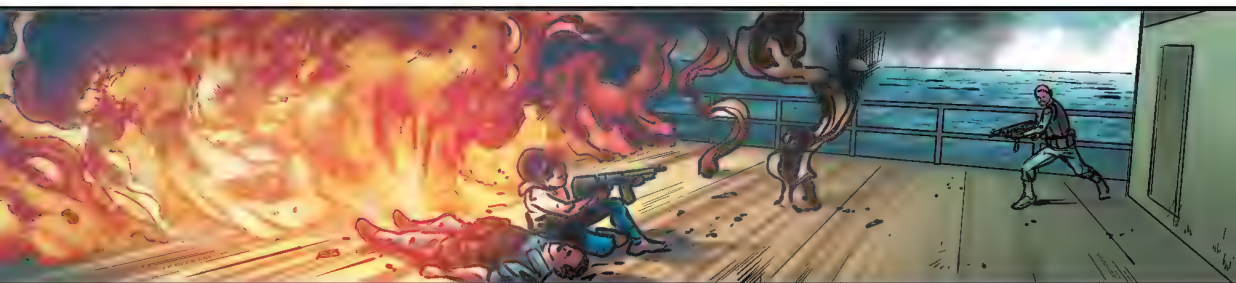


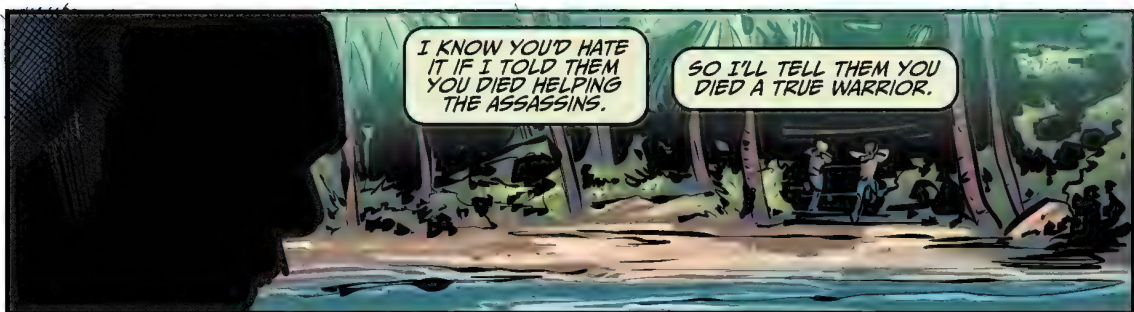
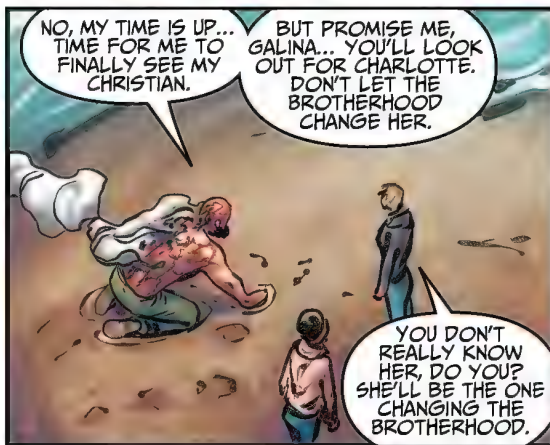
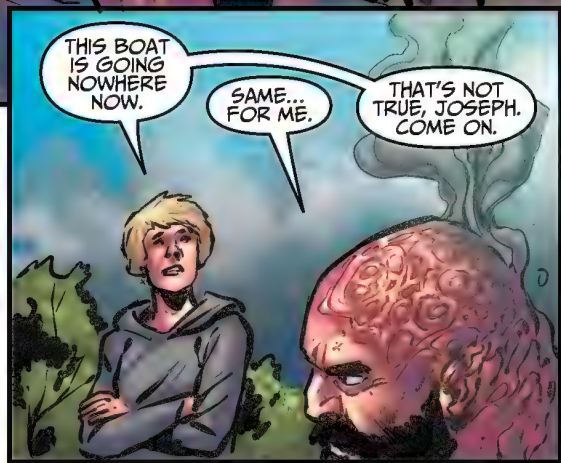


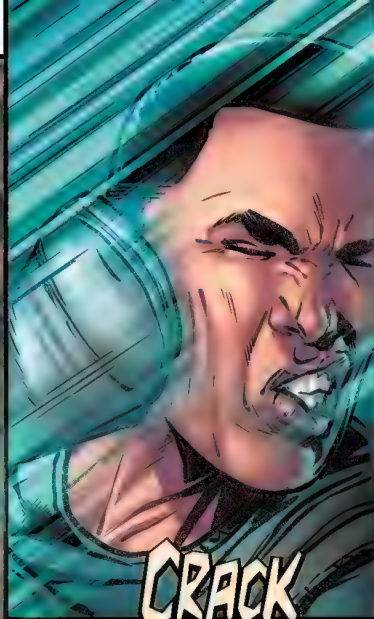
The western tip of the island.





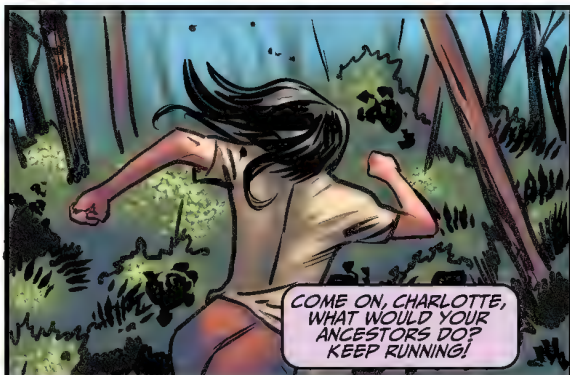






ONE DOWN...

... I DON'T KNOW
HOW MANY TO GO.



COME ON, CHARLOTTE,
WHAT WOULD YOUR
ANCESTORS DO?
KEEP RUNNING!



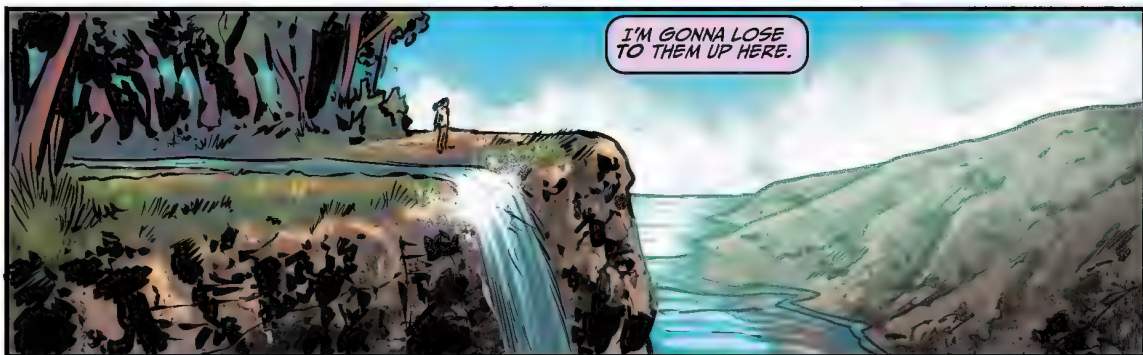
YOU CAN LOSE
THEM. KEEP THEM
DISTRACTED.



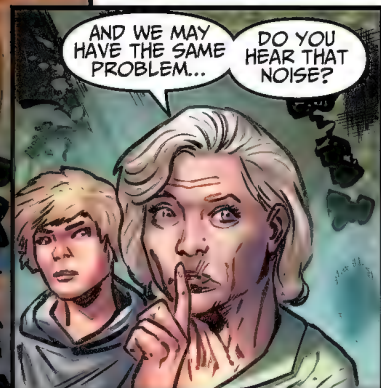
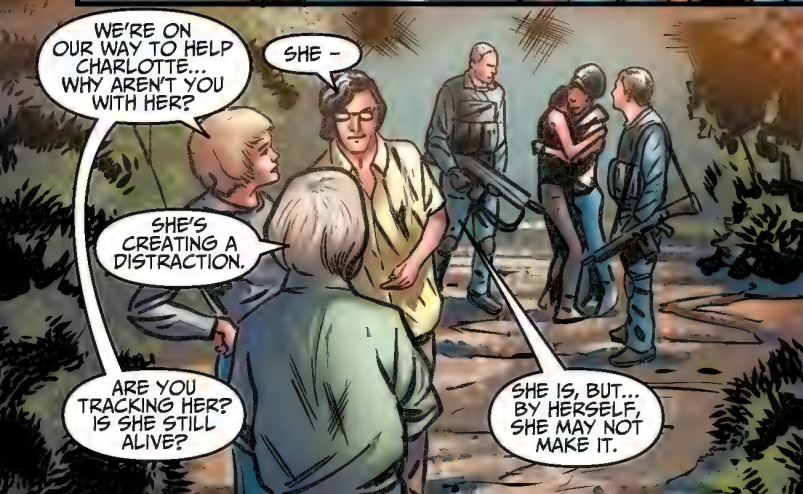
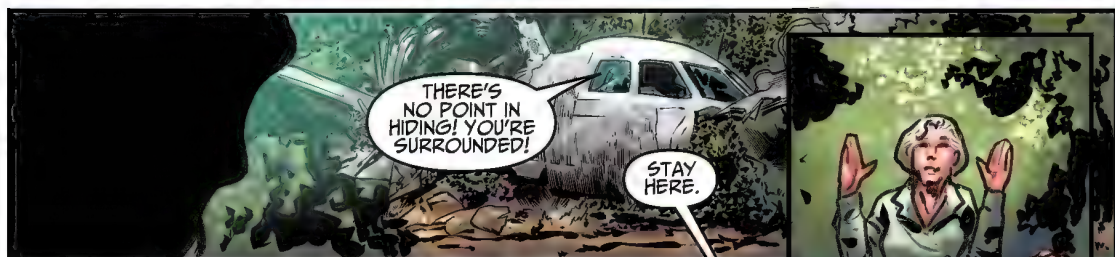
I CAN LOSE
THEM THROUGH
HERE...



... NOPE.

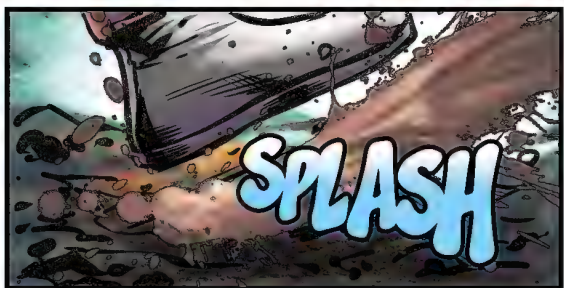
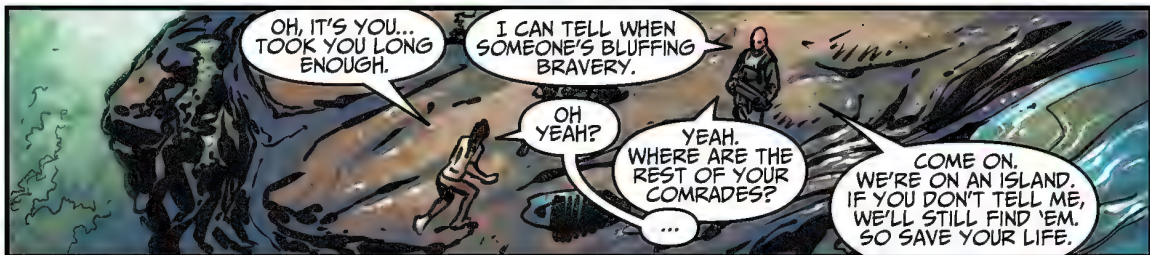


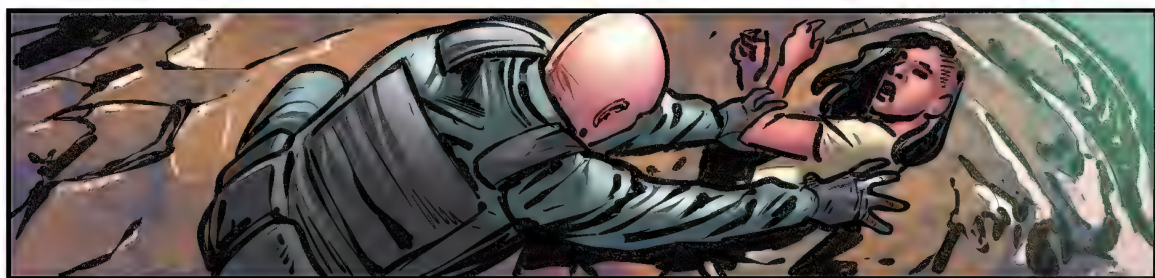
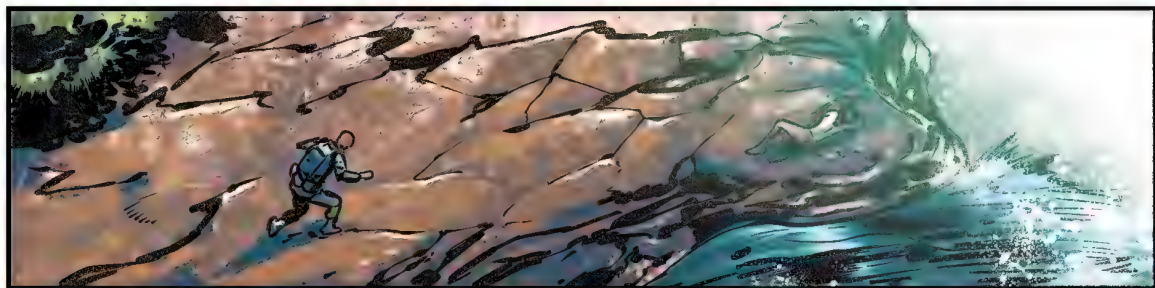
I'M GONNA LOSE
TO THEM UP HERE.





I HAVE
REACHED
TARGET.







I WAS WONDERING WHEN YOU WERE GOING TO SHOW UP, SANCHEZ. I THOUGHT YOU WERE AFRAID OF FIGHTING WOMEN.

YOU'RE RIGHT IN THAT ACCOUNT, MS. DE LA CRUZ. MY OWN GRANDMOTHER USED TO SAY TO ME WHEN I WAS A CHILD: "DON'T UNDERESTIMATE THE STRENGTH AND POWER OF A GOOD WOMAN."

HER HUSBAND - MY GRANDFATHER - DIDN'T SHARE THE SAME OPINION. HE BEAT AND ABUSED HER EVERY SINGLE DAY THEY WERE MARRIED.

UNTIL I HELPED HER KILL HIM, OF COURSE. BEAT HIM TO DEATH WITH HIS OWN CANE.



FUNNY THING ABOUT FAMILY. SOMETIMES THEY HELP YOU OUT, SOMETIMES THEY KILL YOU.

IT APPEARS AS THOUGH, IN THIS CASE, THE LATTER APPLIES.



I'M SORRY, LITA. AND KODY. AND... EVERYONE.

I DIDN'T TURN OUT TO BE THE ASSASSIN YOU THOUGHT I WOULD.

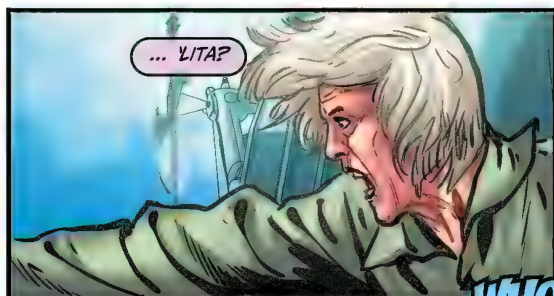




WHAT THE...



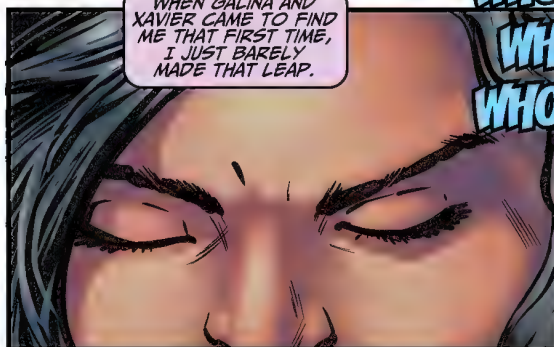
IS THAT...



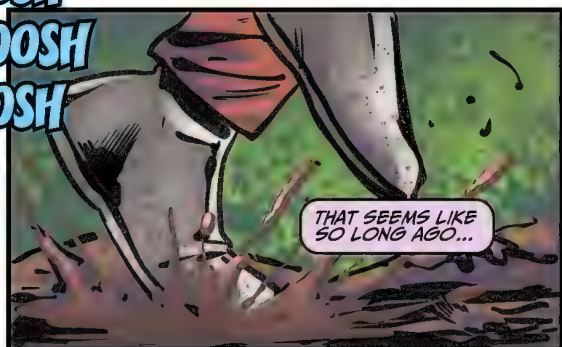
... LITA?



NO PLACE TO LAND...
I'M GONNA HAVE
TO GO TO THEM.



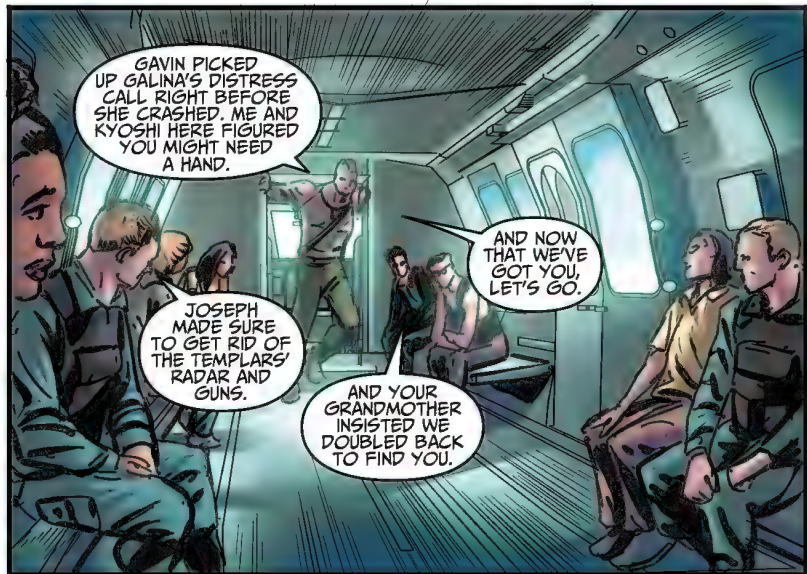
WHEN GALINA AND
XAVIER CAME TO FIND
ME THAT FIRST TIME,
I JUST BARELY
MADE THAT LEAP.



THAT SEEMS LIKE
SO LONG AGO...



HOW...?

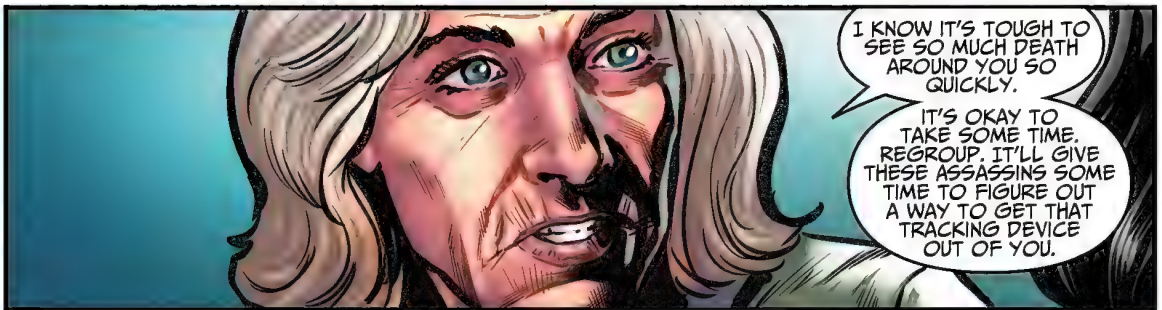
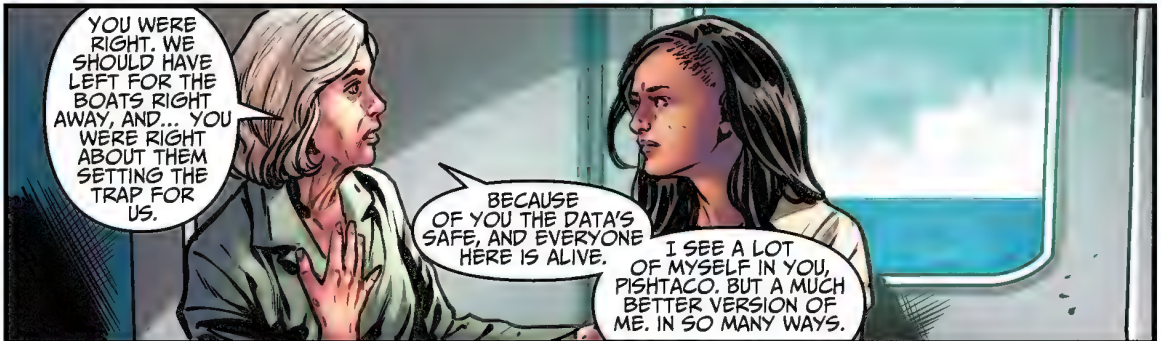
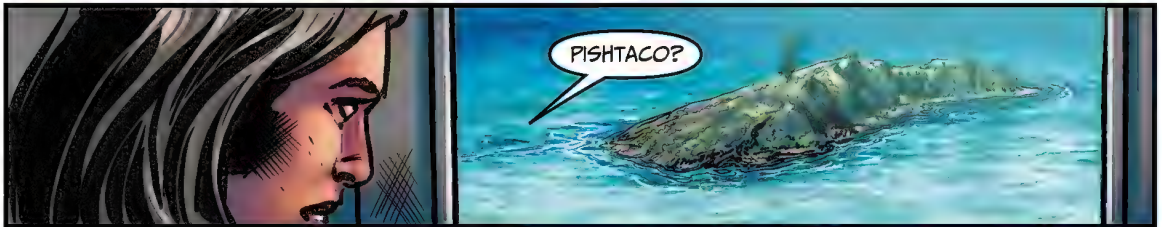
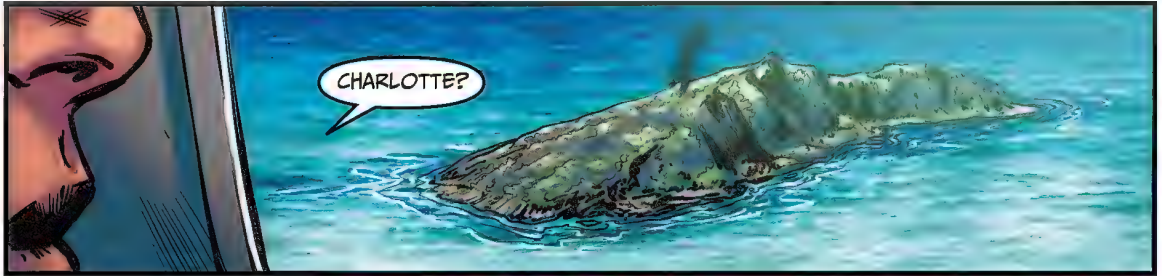


GAVIN PICKED UP GALINA'S DISTRESS CALL RIGHT BEFORE SHE CRASHED. ME AND KYOSHI HERE FIGURED YOU MIGHT NEED A HAND.

JOSEPH MADE SURE TO GET RID OF THE TEMPLARS' RADAR AND GUNS.

AND YOUR GRANDMOTHER INSISTED WE DOUBLED BACK TO FIND YOU.

AND NOW THAT WE'VE GOT YOU, LET'S GO.





I CAN'T
STOP.

I ACTUALLY
HOPE THE
TEMPLARS *CAN*
FIND ME.

I'LL BE
WAITING FOR
THEM.

THE END...?

ASSASSIN'S CREED

HOMECOMING

PART 4 OF 4



WRITERS
ANTHONY DEL COL &
CONOR MCCREERY



ARTIST
NEIL EDWARDS



LETTERER

RICHARD STARKINGS AND COMICRAFT'S
JIMMY BETANCOURT



COLORIST

IVAN NUNES



SENIOR EDITOR

ANDREW JAMES



EDITOR

TOM WILLIAMS



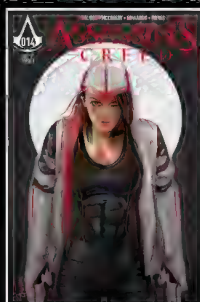
SENIOR DESIGNER

ANDREW LEUNG

COVERS CHECKLIST



ARTIST A: ANTONIO FUSO



ARTIST B: SIMON MYERS



ARTIST C: ABIGAIL LARSON

TITAN COMICS

TITAN COMICS EDITORIAL Jess Burton & Amoona Saohin

PRODUCTION ASSISTANT Peter James

PRODUCTION SUPERVISORS Jackie Flook, Maria Pearson

PRODUCTION MANAGER Obi Onuora

ART DIRECTOR Oz Browne

SENIOR SALES MANAGER Steve Tothill

PRESS OFFICER Will O'Mullane

DIRECT SALES / MARKETING MANAGER Ricky Claydon

COMMERCIAL MANAGER Michelle Fairlamb

PUBLISHING MANAGER Darryl Tothill

PUBLISHING DIRECTOR Chris Teather

OPERATIONS DIRECTOR Leigh Baulch

EXECUTIVE DIRECTOR Vivian Cheung

PUBLISHER Nick Landau

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TO PHOENIX PROJECT
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PAKNADEL WATTERS HOLDER LESKO

ASSASSIN'S CREED

U P R I S I N G

COMING
FEBRUARY 2017

THE THIRD ARC OF THE SERIES IN ONE BREATHTAKING COLLECTION!

ASSASSIN'S CREED HOMECOMING

VOLUME 3
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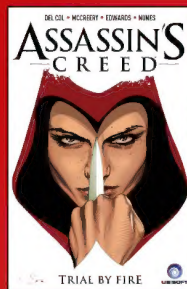
WRITERS

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